



FRIDAY 6 JUNE, THE LEXINGTON, 96-98 PENTONVILLE RD, ANGEL, LONDON N1 9JB  
ELECTRONIC MUSIC AND THE PEOPLE WHO VALUE IT  
**FREE ENTRANCE**

4.30 Doors open

5.00 Free food

5.30 Introduction

5.45 Music: Glitch Lich

6.30 Talk: Luis-Manuel Garcia (Max Planck Institute)

7.00 Music: Winterlight

7.45 Talk: Daniel Allington (Open University),  
Anna Jordanous (King's College, London),  
Byron Dueck (Open University)

8.15 Music: Slackk

9.00 Panel: Chad McKinney (Glitch Lich),  
Tim Ingham (Winterlight),  
Paul Lynch (Slackk)

The Valuing Electronic Music project combines social network analysis of online data with ethnographic interviewing and observation to understand how music-makers produce value for their own and one another's work, especially in genres without mainstream recognition. It is supported by an AHRC Research Development Grant. For more information, visit our webpage at <http://www.open.ac.uk/vem/>

